

# Brisquet de Cherves

trad Poitou collecté par « Les Gens de Cherves »  
tablature JMJ

## PARTIE A : "Brisquet" et "Traversé"

Musical notation for Part A, featuring a treble clef and a 4/4 time signature. The piece consists of four measures, each with a repeat sign. The melody is written on a single staff. Below the staff, the tablature is provided for both the P (pitch) and T (time) lines. The P line uses numbers 6, 7, and 5, while the T line uses letters G, g, D, d. The notes are connected by stems, and the tablature is aligned with the notes above it.

P  
T

6 7 6 7 6 7 7 6 5 6 5 6 7 6 7 6 7 6 5 6

G g G g G g D d G d D g D d G g G g G g G g D d G d D g D d G g

## PARTIE B : "Ptit Galop"

Musical notation for Part B, featuring a treble clef and a 4/4 time signature. The piece consists of four measures, each with a repeat sign. The melody is written on a single staff. Below the staff, the tablature is provided for both the P (pitch) and T (time) lines. The P line uses numbers 7, 6, 7, 8, and 7, while the T line uses letters G, g, D, d. The notes are connected by stems, and the tablature is aligned with the notes above it.

P  
T

7 6 7 8 7 7 7 6 7 6 7 8 7 7 6 7 6

G g G g D d D d D d D d G d G g G g G g D g D d D d D d G d G g